

# TAG-24 FROM ROMANTIC TO PRAGMATIC

APRIL 12, 2024

DAY 1 - BRICKS AND MORTAR  
"THE HOW AND WHY OF ENDURING SETTLEMENTS"

12:00 EDT	<b>Opening Intro to TAG-24</b>	Nir Buras	
12:15 EDT	<b>TAG UK Opening, Keynotes</b>	Mark Wilson Jones	Opening to UK Session: The Imitation Game
	<b>Panel Presentations</b>	Ross Sharpe	The Challenge and Delight in Eclecticism
		Steven Semes	Reconstruction as a Form of Imitation
		Alireza Sagharchi	Traditional Architecture and Mimetophobia
	<b>1<sup>st</sup> Panel Discussion</b>	Dialogue Between Keynote Speakers with Questions from the Audience	
	<b>Panel Presentations</b>	Joanna Wachowiak	The City as a Vessel of Humanity
Samuel Hughes		Roger Scruton and the Idea of the Vernacular	
Nicholas Boys Smith		Reaping the Whirlwind: How Britain forgot how to imitate the past and why it matters	
<b>2<sup>nd</sup> Panel Discussion</b>	Dialogue Between Keynote Speakers with Questions from the Audience		
14:00 EDT	<b>TAG-UK Close</b>	Mark Wilson Jones	Closing words and transition to social event
14:20 EDT	<b>Keynote</b>	Charlie Mostow	On Hands
14:40 EDT	<b>Urban Neuroscience</b>	Ann Sussman	Neuroaesthetics
		Brandon Ro	Neuroscience and Urban Health
		Nir Buras	The "5 Books on Neuroscience"
		Alexandros Lavdas	Using Eye Tracking to Reveal Responses to Built Environment and its Constituents
	<b>The Architect's Hand</b>	Roger Jackson	Drawing by Hand
		Daniel Morales	Mimesis and the Importance of Hand Drawing
		Colum Mulhern	Traditional Architecture
		George Saumarez Smith	Hand Drafting
15:40 EDT	<b>Speculations on Hands, Futurism, and AI</b>	Jack Duncan	Moderator
		Patrick Webb	Plaster and Affiliated Philosophies
		Ricardo Buratti	Traditional Architecture in a Multipolar World
		Micah Springut	Monumental Labs
	<b>Futurist Speculations on Human Socioeconomic Well-Being</b>	Erran Carmel	Cities, Futures, & Technologies
		Vahidi Motti	Exploring Symbolic Value Across Temporal and Spatial Dimensions: A Journey into Human Consciousness
		Edward Pan	The Perpetual Motion Machine Of The Fourth Kind
		Stephen Goldie	The Jobless City - Revolution or Paradise?
		Rick Rybeck	How Come There's So Much "Dumb Growth" (And what to do about it!)
		<b>The Aesthetic City</b>	Ruben Hanssen
16:55 EDT	<b>Youth and Academia</b>	Flavio Diaz Miron	Moderator
		Ishtar Mondragon	Building for Growth and Degrowth in Mexican towns
		Solyakh Kotiev	The Architectural Language of Italian Mannerism: his Rules and Principles
		Cole M. Wagner	Toward an Ornament: Education and Evolution
		Madeleine Giannini	Aspiring to Honor Local Identities and Recognizing Contemporary Challenges
		Brandon Bosaz	The Experience and Impacts of Attending the INTBAU NL Summer School
	<b>Academic Pioneers</b>	Brandon Ro	Reimagining Tradition: Pioneering a 21st-Century Pedagogy for Architecture
		Jack Duncan	Building Art
Don Ruggles		Classical Studies Program	
18:05 EDT	<b>Close</b>		

APRIL 13, 2024

DAY 2 - HANDS

"THE BUILDING ARTS, DURABILITY, & SOCIOECONOMIC WELL-BEING"

12:05 EDT	<b>Timeless Durability - Timeless Practice</b>	Roger Jackson	Moderator
		Alessandro Camiz	Rediscovering Theodosius' Forum in Constantinople
		Randolph Langenbach	Architectural Conservation in Seismic Realms
		Richard Economakis	The Origin of Greek Temples in Seismic Construction
		Stephen Kelley	Traditional Building Techniques and Seismic Culture
		Catesby Leigh	A Rebuilt Penn Station Exemplifying Timeless Durability and Timeless Practice
13:50 EDT	<b>Relighting a Torch for the Building Arts</b>	Patrick Webb	Moderator
		Chris Pelletieri	It's Not About the Product
		Charlie Mostow	Acts of Service: How we express our human dignity
		Patrick Moore	The Art and Science of Stereotomy - An Organic Holistic Technology
		Carolina Cabra Ankersmit	State of the Building Arts
		<b>La Table Ronde de l'Architecture</b>	Nadia Everard & Noé Morin
16:00 EDT	<b>Keynote</b>	Steve Semes	Environmental Healing
16:30 EDT	<b>The Next Generation: Celebrating Young Leadership</b>	Flavio Diaz Miron	Moderator
		Alison Hogg	TBA
		Christopher Derrick	TBA
		Kenneth Lambert	TBA
		Mariia Solovey	Transformative Power of Architecture as a Tool for Fostering Profound Human Interactions within Built Environments
		Tarini Sharma	A Student's Experience at the Burges Summer School of Architecture and Crafts
		Zareen Rafa Diya	The Computer Aided Generation: The disparage of creativity, skills and aesthetics
		Tasneem Zraikat	Affinity
		Nikolai Brummer	The Next Generation Students and Youth
		16:30 EDT	<b>Special Presentations</b>
Stefano Serafini	Surviving the Future and the Past: Biourbanism and Education		
17:30 EDT	<b>Close</b>		

APRIL 14, 2024

DAY 3 - CITIES, FORESTS, AND FIELDS

"TOWARDS HOMEOSTATIC TOWN AND COUNTRY"

12:05 EDT	<b>Tribute: On the Shoulders of Giants</b>	Alison Hogg & Nir Buras	
12:20 EDT	<b>Urban Adaptability, Resilience, and the Stewardship of Resources</b>	Nicole Rogers	Sustainability and Stewardship in Temperate Forests Ecosystems
		Cory Rouillard	Embodied Wisdom: Traditional Features for Carbon Reduction
		Jonathan Weatherill	British Colonial: Distinguishing the North Atlantic
		Ali Asif	Climate Adaptation Techniques in Mughal Gardens and Buildings
		David Lanetti	Sustainability and Stewardship of the Environment
13:20 EDT	<b>Goodbye Futurama for a Real 15 Minute City</b>	Nikos Salingaros	Moderator
		Robert Kwolek	The Wrong Kind of LED Street Lighting has Stolen the Night
		Joseph Jutras	How high-rise buildings affect our well-being
		Michael Mehaffy	Campus Design and the Critical Role of Place Networks
		Damu Radeshwar	Planning is for the Common Good
	<b>Memory and Place - Shaping our Urban Future</b>	Raymond Loic Chan	Shaping Architectural Identity Across Time
		William Pesson	Here Time Becomes Space
		Gabriele Tagliaventi	Val d'Europe
		Alireza Sagarchi	Place Architecture Memory - Stanhope Gate Architecture
		James McCrery	New Work
Richard Cameron		Penn Station	
14:20 EDT	<b>The Classic Planning Academy</b>	Pablo Álvarez Funes	
14:40 EDT	<b>Architectural Uprising International and the Norwegian Contingent</b>	Marjo Uotila	Moderator
		Michael Diamant	Social Media Advocacy, Where are Things Going?
		Ulrich Becker	The Time is Rife to Create Traditional Planning and Architecture Schools
		Bart Urban	Love Thy Enemies - Let's Turn the Public Debate Around
		Bork Nerdrum	Ayn Rand's Failed View of Architecture
		Anders Hagalissetto	Urban Planning: One Step Backwards and Two Steps Forwards
		Carl W. Korsnes	Civilization Magazine
		Tor Austigard	Nostalgia for the past, nostalgia for the future
	<b>The New Traditional Architecture Institutions</b>	Fisher Derderian	Roger Scruton Foundation
		Robert Krasser	A Pattern Language for Human Scale Cities
Simon Sadinsky		Prince's Foundation	
15:45 EDT	<b>From Romantic to Pragmatic: Closing Keynotes</b>	Branko Mitrovic	Architectural Principles in the Age of Fraud
		John Smylie	Six of the 'Best': A traditional architect's reading of some of the award-winning Modernist buildings of Ireland
		James Stevens Curl	The Necessity of Classicism: A Rich & Varied Language Capable of Infinite Applications
		Leon Krier	Words from the Source
		Maurice Culot	Homework for the Future Generation
		<b>Open Mic</b>	The Community Speaks: Traditional Architecture Gathering Open Mic: The First Traditional Architecture, Urbanism and Crafts Council Assembly
18:25 EDT	<b>Close</b>		